

ROCKCOTE Santini is a ready mixed, pre-coloured acrylic coating ideal for covering and decorating, suitably prepared masonry surfaces such as concrete, concrete blocks, brickwork, cement render and A.A.C. (Hebel). ROCKCOTE Santini effectively combines the aesthetically pleasing colours and styles of traditional render finishes with the performance properties of modern acrylic coating systems. Depending on application techniques and tools used, ROCKCOTE Santini can be worked to a number of traditional yet highly fashionable finishes such as “bagged” or Mediterranean style.

PERFORMANCE & PROPERTIES

Adhesion

ROCKCOTE Santini will adhere well to all properly prepared building substrates and is especially suitable for difficult surfaces such as high density concrete, A.A.C., polystyrene or previously painted surfaces that would normally present a problem for traditional cement renders.

Durability

The highly flexible nature of ROCKCOTE Santini will allow for normal movement of the substrate without affecting the coating. ROCKCOTE Santini provides a water repellent, crack resistant finish. Santini also remains vapour permeable, allowing the walls to “breathe”.

Colours Available

ROCKCOTE Santini can be tinted to a wide range of colours from soft natural tones to vibrant colours. Tendency to fade of chosen exterior colours must be confirmed before ordering.

Limitations

- Application should not be carried out in temperatures below 5°C or above 35°C or in strong winds.
- Do not allow freshly applied ROCKCOTE Santini coatings to be subject to freezing conditions or rain for 48 hours after application.
- ROCKCOTE Santini is unsuitable for total water immersion or for use on floors.

SURFACE PREPARATION

All surfaces should be clean and free from loose material such as drummy sections and flaking paint. Powdery surfaces should not be painted with ROCKCOTE Santini. Glossy surfaces should be lightly sanded and washed clean. Dirty surfaces should be washed down with warm water mixed with detergent and flushed with clean water. Mould should be removed by cleaning and surfaces treated with a proprietary surface sanitiser with residual action. Only dry surfaces should be painted. Fill cracks and other surface imperfections with suitable ROCKCOTE patching compounds.

Substrates must contain less than 15% Wood-Moisture-Equivalent (%WME) before painting. ROCKCOTE pre-bagged cement based renders can be coated 48 hours after drying. Other new cementitious surfaces should not be coated until 30 days old.

APPLICATION

Concrete Block & Brick Walls (where mortar joints and other imperfections need to be concealed)

A cement render from ROCKCOTE's QRender range should be applied according to ROCKCOTE's specifications and left as a float finish. A ROCKCOTE primer is then applied prior to the application of the final finish. If a substrate efflorescence barrier is required use ROCKCOTE Anti efflorescence Primer. This is then followed by one or more coats of ROCKCOTE Santini applied by Trowel or Hand Bagging Mitt. Other finishes may be achieved by use of a coarse brush or similar tool whilst the coating is still wet.

Smooth Surfaces (previously rendered masonry, off-form concrete or cement sheeting)

Apply one coat of ROCKCOTE primer followed by one coat of ROCKCOTE Santini as described above.

The application of ROCKCOTE Santini is a specialist procedure and should only be carried out by a skilled and experienced applicator.

Thinning	Do not thin ROCKCOTE Santini
Clean Up	Clean with water immediately after use. Recently dried material can be removed with methylated spirits.
Flammability	Non Flammable
Drying (55% Relative Humidity, 25°C)	Touch dry in 4 hours. Dry to recoat in 24 hours. (Dry time in decrease with decreasing humidity and/or increasing temperature).
Pack Size	15lt & 14lt plastic pails
Finish	Flat and highly textured.
Maintenance	Any identified damaged should be repaired as soon as possible. Refer to ROCKCOTE specification on General Maintenance.
Durability	Excellent interior or exterior.
Wet film thickness per coat	Approximately 1000 microns
Usual number of coats	1

THEORETICAL COVERAGE RATES

1.1 to 0.8 m²/L (12 to 17 m² per 15L pail).

Figures are a guide only. Coverage rates vary according to application technique and substrate preparation.

STORAGE, SAFETY & HANDLING

Refer to the MSDS for ROCKCOTE Santini

- Pails should not be stacked more than three high during transportation and should be stored out of direct sunlight and above 4°C.
- When working with ROCKCOTE Santini, observe the usual precautions for handling cement & water acrylic based products.
- Avoid prolonged skin contact and particularly eye contact.
- If contact occurs, flush thoroughly with clean water.
- If ingestion occurs, drink at least 2 glasses of water and consult a doctor.
- Wear protective clothing to minimise skin contact, and wear goggles where spatter is likely.

PROPER DISPOSAL OF EXCESS & WASTE PRODUCT

- Spilt material must be absorbed with sand/sawdust and lifted for proper disposal.
- Spilled product must not be allowed to run into drains or open bodies of water. Residual small amounts of leftover paint on brushes and rollers should be wiped on to old newspaper and allowed to dry, rather than being washed down the sink. Dispose in accordance with Local Council regulations.
- ROCKCOTE Santini is suitable for disposal through the RA Industries Reclaimer Portable Paint Wash Recycling System.

Indemnity

ROCKCOTE Enterprises Pty Ltd will not accept responsibility for any misuse of this product or if not applied by a skilled and experienced applicator and in accordance with our technical specifications. Due to our policy of continuing product improvement, ROCKCOTE Enterprises Pty Ltd reserves the right to change these specifications without further notice.